



SCGS DIRECT SCHOOL ADMISSION EXERCISE 2024

(For Admission into Secondary 1 in Year 2025)

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A. DSA OPTIONS IN SCGS

Singapore Chinese Girls' School is a dual-track school offering:

- the 4-year Secondary Education Certificate (SEC) Programme that leads to the Singapore-Cambridge Secondary Education Certificate, and
- the 6-year Integrated Programme (IP) leading to GCE 'A' Levels, in partnership with Eunoia Junior College.

Students who are successfully admitted to the school via DSA are expected to honour their commitment to the school and academic programme (4 years for the SEC programme or 6 years for the Integrated Programme) and participate in the activities related to the talent area they are selected for from years 1-4 in SCGS.

Parents and students are encouraged to choose schools wisely based on the student's aptitudes and strengths, bearing in mind the schools' academic and non-academic requirements, and the programmes available to develop the area of talent.

SCGS offers admission through DSA into the following programmes:

| | |
|--|---|
| Secondary Education Certificate (SEC) Programme (Years 1 – 4 in SCGS) | Integrated Programme (Years 1 – 4 in SCGS, Years 5 – 6 in Eunoia Junior College) |
| <u>Leadership</u> | |
| Co-Curricular Activities (<u>Sports</u> & <u>Performing Arts</u>) | |
| | <u>Academic Talents</u> |

B. TIMELINE FOR DSA EXERCISE

| Timeline for the DSA Exercise | |
|--|-------------------------|
| Application Stage | 7 May 11am - 3 June 3pm |
| Tests/Auditions/Trials and Interviews for Shortlisted Applicants (<i>in person</i>) ++ | 24 June - 2 August |
| Notification of Outcome | 9 September |
| Please refer to the MOE DSA website for the latest updates. (https://www.moe.gov.sg/secondary/dsa) | |

++ Shortlisted applicants will be notified of the actual date, time and venue through email. To ensure a conducive environment for all applicants, parents will not be allowed to wait on our premises.

Maximum choices for each DSA-Sec schools

- Of the three choices, an applicant may use a maximum of two choices to apply to the same school, for two different talent areas of that school.

Dual-Track schools

- If a talent area is offered for both the Singapore Education Certificate (SEC) and Integrated Programme (IP) in a dual-track school, applicants must indicate a preference for (i) the Secondary Education Certificate (SEC) Programme leading to the Singapore-Cambridge Secondary Education Certificate, (ii) the Integrated Programme, or (iii) No Preference (i.e. open to both tracks).

Exercising your Preference

After you receive the results of your DSA applications, how you exercise your preference is crucial. More details will be provided when you receive the results of your application.

C. IMPORTANT REMINDERS:

1. Once you are successfully allocated to **Singapore Chinese Girls' School**, you will not be allowed to participate in the annual Secondary One Posting Exercise to opt for secondary schools after the release of the PSLE results. You will be expected to honour the commitment to SCGS for the entire duration of the programme you have been admitted into.

You will also not be allowed to transfer to another school after the release of the PSLE results. If you are admitted based on a CCA, no change of CCA is allowed for 4 years unless there are extenuating medical reasons.

If you are not able to fulfill the DSA commitment without valid reasons, you may be required to transfer out to another school.

2. Successful applicants admitted into the Integrated Programme must commit to 6 years. 4 years in SCGS and 2 years at Eunoia Junior College (EJC). No Transfer to another institution permitted.

Successful applicants admitted into the SEC Programme in SCGS will take the SEC Examination in Secondary 4. They may then apply for Junior College or Polytechnic based on their SEC results and educational preferences.

Students admitted to the school via DSA are expected to honour their commitment to the school and programme and participate in the activities related to the talent they are selected for from years 1-4 in SCGS.

3. **Scholarships & Financial Assistance.** No one deserving of a place in the school should be discouraged because of financial considerations. Financial assistance schemes and awards are in place to support talented students. All students interested in an SCGS education and who can see their talents advanced at SCGS should apply. Do not let fees deter you from applying to us for DSA or accepting an offer of admission.

D. TALENT AREAS & CRITERIA

| Areas of Talent | Key Leadership Development Opportunities for Students |
|------------------------|---|
| Leadership | <ul style="list-style-type: none">● Good leaders care and inspire others to do good. Opportunities to lead abound in SCGS starting with being Class Committee members. Other avenues of leadership development include Peer Leaders, Youth Science Ambassadors and Young Docents. We seek to develop students to be leaders in any area they are committed to and to lead by example in raising all members of her team to a higher level.● More outstanding students may be elected into positions in the Prefectorial Board or as executive leaders in their CCAs. All such potential nominees are subject to stringent criteria and an electoral process. |

CRITERIA (LEADERSHIP)

Please submit the following information as part of your online application:

- Leadership appointments in P5 and P6

Shortlisted applicants will be invited for:

- Interview

Shortlisted candidates typically are all rounded role models in school with character strengths and leadership skills. This can be exhibited in having held key leadership positions in primary school such as being in the Prefectorial Board Executive Committee (or equivalent) or Captains/Chairperson of a CCA in the school.

Please note that meeting all the criteria does not guarantee the student will be shortlisted or given an offer.

| CRITERIA (SPORTS) | |
|-----------------------------------|--|
| Artistic Gymnastics | <p>Please submit the following information as part of your online application:</p> <ul style="list-style-type: none"> • Sports performance results in past 3 years (placings and timing, if relevant) <p>Shortlisted candidates will be invited for:</p> <ul style="list-style-type: none"> • Trial and interview <p>Shortlisted candidates typically:</p> <ul style="list-style-type: none"> • have participated in a competition within the last 3 years; • were selected to represent the school in 2024 and/or 2023; or • were participants of Junior Sports Academy. <p>Competitions should be those organised by the Primary School Sports Council or the National Sports Association.</p> <p>Please note that meeting all the criteria does not guarantee the student will be shortlisted or given an offer.</p> |
| Badminton | |
| Basketball | |
| Netball | |
| Squash | |
| Swimming (Competitive) | |
| Tennis | |

PERFORMING ARTS (Criteria & Explanatory Notes)

Please read these important notes on your video recordings and how to submit a link to your video recordings.

An official application must still be submitted at the official MOE DSA Online Portal.

All applicants are required to submit video recordings of your talent area. This may be done using a mobile device and should not be professionally produced. Incomplete applications may reduce the chance of shortlisting for auditions.

1. VIDEO RECORDINGS (REQUIRED)*

All **video recordings** should demonstrate the applicant's performance abilities. Videos should be recorded in a single take, without editing, and should **not** be professionally produced. For applicants using existing videos of past performances, please indicate the date of the performance.

Please note the following when uploading the videos:

- Upload the video to any video uploading websites (e.g. Google Drive or YouTube).
 - If using YouTube, please include the date of recording in the description.
- Ensure privacy setting is set to 'Public' or 'Anyone with the Link'.
 - If using any other video uploading platform, please ensure the date of recording is listed and clearly visible in the description.
 - If using Google Drive, Title the video: [Applicant's Name_DSA_CCA-Name_DDMMYYYY]. DDMMYYYY refers to the date of recording.
- Share the video link in the online application form for DSA at Step 3 under Non School-based Awards / Activities.
- Ensure the sharing setting is set to 'Anyone with the Link'.

2. LINKS TO VIDEO RECORDINGS IN THE APPLICATION FORM (REQUIRED)#

- The link to video recording and the date of recording, including external certifications (if any), should be clearly stated in your submission under NON-SCHOOL BASED AWARDS/ ACTIVITIES (Year / Period / Award & Activity Description).

CRITERIA (PERFORMING ARTS)

Concert Band

[*](#) <#>

Please read the explanatory notes on page 6 on how to submit your video recordings in addition to your online application at the MOE Portal:

- A video recording* a two-to-four minute **solo performance** on your band instrument is required.
- A link to the video recording is required. #
- Applicants may perform pieces learnt in school (e.g. from Essential Elements, extracts from school band repertoire, instrumental parts from a school concert piece, music from previous examinations).
- Achievements or awards related to music performance on western woodwind, brass, or percussion instruments (not limited to western percussion), if any. Please note that this is not a prerequisite.
- Music certification, if any. Please note that this is not a prerequisite.

We are accepting DSA applications for the following instruments:

Flute/Piccolo, Clarinet, French Horn, Trumpet, Trombone, Tuba, Euphonium, Saxophone, Percussion

Shortlisted applicants will be invited for:

- Audition and interview

Besides showing technical and artistic potential in the instrument, shortlisted candidates in previous years typically:

- have strong potential, aptitude and passion in playing their instrument;
- are creative and forthcoming in collaboration; and/or
- use their talents to contribute to the school and community.

Please note that meeting all the criteria does not guarantee the student will be shortlisted or given an offer.

CRITERIA (PERFORMING ARTS)

Choir [* #](#)

Please read the explanatory notes on page 6 on how to submit your video recordings in addition to your online application at the MOE Portal:

- A video recording* a two-to-four minute **solo performance** on the voice is required.
- A link to the video recording is required. #
- Applicants may perform pieces previously learnt (e.g. songs learnt in music lessons, voice parts from a concert piece, music from previous examinations).
- Achievements or awards related to music performance on the voice as a solo performer or as a member of an ensemble, if any. Please note that this is not a prerequisite.
- Music certification, if any. Please note that this is not a prerequisite.

Shortlisted applicants will be invited for:

- Audition and interview

Besides showing technical and artistic potential in voice, shortlisted candidates in previous years typically:

- have strong potential, aptitude and passion in singing;
- are creative and forthcoming in collaboration; and/or
- use their talents to contribute to the school and community.

Please note that meeting all the criteria does not guarantee the student will be shortlisted or given an offer.

CRITERIA (PERFORMING ARTS)

Modern Dance [* #](#)

Please read the explanatory notes on page 6 on how to submit your video recordings in addition to your online application at the MOE Portal:

- A video recording* of a one minute **ballet solo** that can be done safely within a 3mx3m space. (This does not have to be in a studio setting). Recordings in group settings will not be considered unless the applicant is performing a solo of about 1-min in an ensemble setting. (Required)
- A link to the video recording is required. #
- Applicants may perform dance(s) learnt in school (e.g. CCA, previous dance examinations) or self-choreographed pieces and should be in suitable dance or PE attire.
- Achievements or awards related to dance performance as a solo or as a member of an ensemble, if any. Please note that this is not a prerequisite.
- Dance certification, if any. Please note that this is not a prerequisite.

Shortlisted applicants will be invited for:

- Audition and interview

Besides showing technical and artistic potential in dance, shortlisted candidates in previous years typically:

- have strong potential, aptitude and passion in dance;
- are disciplined and committed to improving their dance skills; and/or
- use their talents to contribute to the school and community

Please note that meeting all the criteria does not guarantee the student will be shortlisted or given an offer.

CRITERIA (PERFORMING ARTS)

English Drama [* #](#)

Please read the explanatory notes on page 6 on how to submit your video recordings in addition to your online application at the MOE Portal:

- A video recording* of one-to-two minute **solo performance** and the script (required), of either:
 - a piece meant for only 1 performer (i.e. a monologue) OR
 - a piece meant for 2 or more performers but with only 1 character chosen for the performance OR
 - a piece meant for 2 or more performers but with the same student performing different characters.
 - A link to the video recording is required. #

Applicants may perform something scripted, devised, or improvised, and can be something learnt in school (in class or CCA) or from previous drama examinations. Students preparing their own performance can search for scripts of fairy tale or folk tale adaptations online or create these themselves.

- Achievements or awards related to theatre performance. Please indicate the role(s) played in the theatre production (e.g. acting, back-stage), if any. Please note that this is not a prerequisite.
- Drama certification, if any. Please note that this is not a prerequisite.

Shortlisted applicants will be invited for:

- Audition and interview

Besides showing technical and artistic potential in drama, shortlisted candidates in previous years typically:

- have strong potential, aptitude and passion in drama;
- are creative and forthcoming in collaboration; and/or
- use their talents to contribute to the school and community.

Please note that meeting all the criteria does not guarantee the student will be shortlisted or given an offer.

CRITERIA (PERFORMING ARTS)

Handbell Ensemble

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Please read the explanatory notes on page 6 on how to submit your video recordings in addition to your online application at the MOE Portal:

- A video recording* of two-to-four minute **solo performance** (required) comprising, either:
 - on handbells if available, OR
 - on another available instrument (e.g. solo voice, piano, violin, guitar etc.)

Applicants may perform pieces learnt in school, extracts from school handbell repertoire, instrumental parts from a school concert piece, music from previous examinations.

- A link to the video recording is required. #
- Achievements or awards related to handbell performance
- Music certifications, if any (please note that these are not prerequisites)

Shortlisted applicants will be invited for:

- Audition and interview

Besides showing technical and artistic potential in handbells, shortlisted candidates in previous years typically:

- have strong potential, aptitude and passion in performing on handbells
- are creative and forthcoming in collaboration
- use their talents to contribute to the school and community

Please note that meeting all the criteria does not guarantee the student will be shortlisted or given an offer.

CRITERIA (PERFORMING ARTS)

String Ensemble [* #](#)

Please read the explanatory notes on page 6 on how to submit your video recordings in addition to your online application at the MOE Portal:

- A video recording* of two-to-four minute **solo performance** on your string instrument (either violin, viola, cello or double bass only) (required)
- A link to the video recording is required. #
- Applicants may perform pieces previously learnt (e.g. pieces learnt in music lessons, parts from a concert piece, music from previous examinations).
- Achievements or awards related to music performance on your string instrument (violin, viola, cello or double bass) as a solo performer or as a member of an ensemble, if any. Please note that this is not a prerequisite.
- Music certification, if any. Please note that this is not a prerequisite.

Shortlisted applicants will be invited for:

- Audition and interview

Besides showing technical and artistic potential in the instrument, shortlisted candidates in previous years typically:

- have strong potential, aptitude and passion in performing on the violin, viola, cello or double bass;
- are creative and forthcoming in collaboration; and/or
- use their talents to contribute to the school and community.

Please note that meeting all the criteria does not guarantee the student will be shortlisted or given an offer.

CRITERIA (ACADEMIC TALENTS)
(Integrated Programme Applications only)

| | |
|-------------------------|---|
| Bilingualism | <p>1. Language Proficiency: Students should demonstrate a high level of proficiency in the English and Chinese Languages. This proficiency would be assessed through the written assessment and interview.</p> <p>2. Communication Skills: Students should demonstrate strong communication skills, both written and verbal in both languages.</p> <p>Shortlisted applicants will be invited for:</p> <ul style="list-style-type: none"> ● Written assessment ● Interview (if further shortlisted) <p>Please note that meeting all the criteria does not guarantee the student will be shortlisted or given an offer.</p> |
| English Language | <p>1. Language Proficiency: Students should demonstrate a high level of proficiency in the English Language. This proficiency would be assessed through the written assessment and interview.</p> <p>2. Communication Skills: Students should demonstrate strong communication skills, both written and verbal.</p> <p>3. Creativity and Critical Thinking: Students should demonstrate creativity, critical thinking, and analytical skills in their approach to English Language learning.</p> <p>4. Interest and Commitment: Students should show a genuine interest in English Language and Literature learning and a commitment to participating fully in the school's programmes. This can be demonstrated through personal statement, interview, or participation in co-curricular activities related to English Language.</p> <p>Shortlisted applicants will be invited for:</p> <ul style="list-style-type: none"> ● Written assessment ● Interview (if further shortlisted) <p>Please note that meeting all the criteria does not guarantee the student will be shortlisted or given an offer.</p> |
| STEM | <p>Interested candidates should be:</p> <ol style="list-style-type: none"> 1. curious about the natural environment, phenomena and patterns, and able to make connections between observations, facts and mathematical and scientific concepts; 2. appreciate making observations, and tend to think about how and why things work; |

3. enjoy problem-solving, especially when working on challenging problems in real-world contexts; and
4. keen on exploring and investigating new information or ideas, both individually, and in collaboration with others.

Shortlisted applicants will be invited for:

- Written assessment
- Interview (if further shortlisted)

Please note that meeting all the criteria does not guarantee the student will be shortlisted or given an offer.

E. Schedule for Auditions, Trials, Written Tests and Interviews

Shortlisted applicants will be informed of the confirmed dates and times through email or telephone.

| | Process | Date(s)/Time, Remarks |
|--|---|---|
| Academic Talent Areas (IP only) | Written Test for all Integrated Programme (IP) applicants applying for Bilingualism, English Language and STEM. | Friday 5 July Please note that you are allowed to only apply for one academic talent. Each shortlisted applicant may sit for only one written test. |
| Sports and Performing Arts | Artistic Gymnastics Trials | 4 July - 2 August |
| | Badminton Trials | |
| | Basketball Trials | |
| | Netball Trials | |
| | Squash Trials | |
| | Tennis Trials | |
| | Choir Auditions | |
| | Concert Band Auditions | |
| | English Drama Auditions | |
| | Handbell Ensemble Auditions | |
| | Modern Dance Auditions | |
| String Ensemble Auditions | | |
| Leadership | Leadership | 8 July - 8 August |

We do not release the reasons for non-selection of applicants and/or the results of the audition, trial, written test and interview. Students are selected based on merit. There is no primary school affiliation for DSA.

F. Curriculum Subject Offered

| | <i>SEC Programme</i> <i>(Leading to SEC Exam in Year 4)</i> | <i>Integrated Programme</i> <i>(Leading to GCE 'A' Level Exam in Year 6 at Eunoia Junior College)</i> |
|-------------------------------|--|---|
| <i>Lower Secondary</i> | <p style="text-align: center;">Academic Geography History Integrated Science Language Arts Mathematics Mother Tongue or Higher Mother Tongue Language</p> <p style="text-align: center;">Living & Lifeskills Art Home Economics Music</p> | |

| | <i>SEC Programme (Leading to SEC Exam in Year 4)</i> | <i>Integrated Programme (Leading to GCE 'A' Level Exam in Year 6 at Eunoia Junior College)</i> |
|-------------------------------|--|---|
| <i>Upper Secondary</i> | <i>Compulsory Subjects</i> | |
| | 1. English Language 2. Additional Mathematics 3. Mathematics 4. Mother Tongue / Higher Mother Tongue 5. Chemistry 6. Literature / Elective Literature as part of the Humanities subject with Social Studies (**please also see below.) | 1. English Language 2. Additional Mathematics 3. Mathematics 4. Mother Tongue / Higher Mother Tongue 5. Chemistry 6. Literature |
| | <i>Science Options</i> | |
| | 1. Biology 2. Physics | 1. Biology 2. Physics |
| | <i>Full Humanities Options (One selection)</i> | |
| | 1. Geography 2. History 3. Literature* | 1. Geography 2. History |
| | <i>Elective Humanities Option (One selection)</i> | <i>Other School-based Subjects</i> |
| | 1. Social Studies and Elective Literature** 2. Social Studies and Elective History 3. Social Studies and Elective Geography | 1. Political Studies 2. Academies |
| | <i>Additional Subject Options (One selection)</i> | |
| | <i>Art, Music, or Third Language (entry only at Sec 1 based on PSLE result eligibility)</i> | |

**In SCGS, all students are required to read Literature, either as a Full Humanities subject or as an Elective subject together with Social Studies to make up a Full Humanities subject. Literature and Elective Literature cannot be taken together.